

19th century French painters oil View of Venice from a canal

\$2,360



REF: 2420

Height: 38.1 cm (15")

Width: 50.8 cm (20")

Description

Edouard Jacques Dufeu, born in Marseille on March 27, 1836, and died in Grasse on December 1, 1900, is a French painter and engraver. Hailing from a family originally from Egypt, Dufeu moved to Paris in 1860 and attended Charles Gleyre's workshop. Between 1861 and 1865 he frequented the Society of Aquafortists and became associated with its members. He engraved his first etching in 1862, Rue du Caire, which was published by Alfred Cadart and Luquet, also publishers of his series of engravings, Vues d'Égypte (1865). A pupil of Antoine Vollon, he exhibited at the Salon des artistes français from 1865 to 1890. He taught drawing in various communal schools in Paris and then supplied drawings to various newspapers. His production alternates landscapes and still lifes. He ended his life in Grasse,

His work is almost always quite monochromatic with a little splash of color here and there.

This is a very decorative piece and shows a great deal of skill in both the composition and the color balance which together give the painting a fine quality feel.

The piece is an oil on canvas and has been recently framed in a new English hand made Giltwood frame.