

20th Century Oil painting, a View of Chinese Junks at sea.  
Ken Moroney

\$2,450



REF: 2345

Height: 33 cm (13")

Width: 28 cm (11")

## Description

20th Century Oil painting of an Impressionist scene of Chinese Junks at sea.

Moroney was born on the 14th of February 1949 in South London. Of Anglo Irish parentage, his father was typical of his generation and worried about Ken's artistic temperament which he viewed as effeminate. As a result, Ken took up boxing and won a gold medal for South London in his teens. His art continued to flourish with his trademark striking use of color. His main medium oils and he favors romantic subjects of Edwardian times. Ken has traveled extensively and spent 2 years working for major galleries in New York. The Royal Academy nominated him in 1976 as being one of the few promising young artists to emerge this century:

"Ken Moroney has considerable talent, any painting purchased now can only be seen as a sound long term investment." Ken Moroney's work now hangs in many important collections and has had paintings exhibited at The Royal Academy (London), and the Kline Galleries (Canada).

The painting came from a private collection and previously came from Duncan Miller the top art dealer in London.

The painting is framed in a wonderful handmade French-style frame.