

Portrait of a French 19th century lady in a gilt and ormolu hand made frame

\$5,160



REF: 2374

Height: 35.56 cm (14")

Width: 30.48 cm (12")

Description

Gustave Jaquet-Jacquet was born on 25th May 1846 in Paris. He was a pupil of Bouguereau and for his debut at the Paris Salon in 1865, he exhibited 'The Reverie' which was very much in his master's style. He received a third-class medal in 1868 with his painting 'Army Outing in the 16th Century'. In 1875 Jacquet won a first-class medal and he was decorated with the Legion d'Honneur in 1879.

During the 19th century, particularly in France, people developed a vivid fascination with the past, and paintings of the bygone eras were in demand. Jacquet specialized in painting nudes, portraits, and genre subjects in which he evoked the elegance of the 16th, 17th, and 18th centuries. These works were exquisitely painted with every attention paid to detail; his use of color is rich and vibrant and his rendition of luxurious cloth is outstanding. Jacquet died in Paris in 1909. This piece is its original frame and is in excellent condition.

The first photo was taken when the painting was still behind glass, I'm sorry for the reflection in the photo. The glass has now been removed.