

19th century English

Sold



REF: 2091

Height: 45.7 cm (18")

Width: 60.94 cm (24")

Description

A very well painted British early 19th-century scene possibly of the Lake District in England, painted by one of Scotland's best-known painters.

John Knox was one of Scotland's most significant and original landscape painters. His family moved to Glasgow in 1799 and he may have trained with Alexander Nasmyth. As well as fairly conventional views of the Clyde valley and other picturesque sites, composed in the classical tradition, he produced some highly unusual and dramatic panoramas, taken from unusual viewpoints, such as the top of a mountain. Knox was also an influential teacher; Horatio McCulloch and Daniel McNee are both associated with the older artist.

This is a charming example of the artist's work. Both in style and composition, it is similar to the work he painted whilst in the Lake district of the UK. Especially interesting about this painting is the way he has painted the rain falling from the right-hand side of the sky, it is amazing how well this part of the piece is painted.

The figures and animals are typical of the artist's work, they are also painted with a real understanding of form and composition.

This is truly a wonderful painting.