Welsh Landscapes

$2,950



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REF: 1870

Height: 36 cm (14.2")

Width: 46 cm (18.1")

Description

Landscape painter Joseph Horlor (1809-1887) was born in Bath. He married Elizabeth Sandys in 1830 and had four children, two of which became artists: Emma painted animals and Alice painted figures. By 1871 Horlor and family were living in Bristol. Painting mainly in oils, Joseph Horlor specialised in scenes of the local area: the landscapes of Bath, Bristol and also Wales. Subjects included: The Union of the Wye and the Severn, The Avon, Looking towards Portishead and Landscape with a Welsh Woman.
Between 1834 and 1866 he exhibited thirteen paintings at the British Institution and eleven at Suffolk Street (later the RBA). Eight paintings are now held in public collections, including the Holburne Museum, Bath; Victoria Art Gallery, Bath; Bristol City Art Gallery; the National Trust; and Shipley Art Gallery, Gateshead.

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