# 19th century Shire or Clydesdale horses in a farm landscape

19th Century English School

$1,450

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REF: 2336

Height: 15.23 cm (6")

Width: 20.31 cm (8")

Description

English School
Farmyard Scene with Horses and Goat
Oil on panel, unsigned
In the manner of John Frederick Herring Sr.
Circa 1880
Presented in a later gilt and painted frame

This finely rendered 19th-century English farmyard scene captures the quiet dignity of rural life, with a group of three horses-white, chestnut, and black-gathered beneath a tree in the warm light of late afternoon. A small goat stands to one side near a rustic stable, adding a note of charming domesticity to the composition. The surrounding landscape, with its distant hills and careful play of shadow and cloud, speaks to the artist's sensitivity to atmosphere and detail.

Though unsigned, the painting is executed in a manner closely aligned with the work of John Frederick Herring Senior, one of Britain's most celebrated animal painters of the Victorian era. The careful modelling of the horses, their distinctive postures and anatomy, and the tranquil farm setting are all hallmarks of Herring's influence. Painted in oils on a wooden panel, the surface retains a fine, even gloss and a warm palette typical of the period.

The composition is both balanced and lyrical: the interplay of form and gesture among the animals invites the viewer into a moment of repose between work and activity, emblematic of Victorian ideals of harmony between man, beast, and the land.

A delightful example of 19th-century English rural painting, well suited to collectors of sporting, animal, or farmhouse subjects, and those drawn to the enduring charm of the Victorian countryside.



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