

Setters Flushing Game in an Upland Landscape Whilst shooting

Samuel Raven

\$2,950



REF: 2334

Height: 20.31 cm (8")

Width: 22.85 cm (9")

Description

Samuel Raven (British, 19th Century)

Setters Flushing Game in an Upland Landscape

Oil on panel, circa 1830

Presented in a deeply moulded and carved giltwood frame of the period

This finely rendered early 19th-century sporting scene by Samuel Raven captures a moment of heightened alertness and natural grace. Two English Setters, their coats flecked in white and chestnut, press forward through rough upland heath, their bodies low, muscles taut, and gaze fixed ahead. The gathering storm beyond the hills-depicted with darkening clouds and a brooding sky-adds a dramatic tension to the composition, underscoring the instinct and energy of the dogs as they flush unseen birds from cover.

Samuel Raven, a painter known for his meticulous treatment of both animal form and landscape, demonstrates here a deep understanding of sporting life and canine anatomy. His brushwork is detailed yet atmospheric: the land rises and rolls with naturalistic variety, while the light picks out the glint on the dogs' fur and the glimmer of distant fields. The mood is one of anticipation-poised between stillness and motion, weather and action.

Framed in a superb original giltwood frame, carved with rococo scrollwork and floral flourishes, this work is as much a decorative gem as it is a testament to Britain's 19th-century field sports tradition. Raven's works are prized for their intimacy and their evocation of a vanished sporting world where man and dog worked closely upon the land.

A rare and beautifully preserved piece, ideal for collectors of sporting art, canine portraiture, or those wishing to add a refined and historically rooted accent to a traditional interior.

This piece is not signed