

The Duke of Newcastle on his mount
Thomas Spencer

\$39,500



REF: 1850

Height: 102 cm (40.2")

Width: 127 cm (50")

Description

The Duke of Newcastle seated on his favorite mount, circa 1750-60
oil on canvas, In Clumber Park

Thomas Spencer was renowned for his elegant and lively horse paintings, as well as miniature portraits. He worked on a series of horse portraits with James Seymour between 1740 and 1746, and might have been a pupil of Seymour's prior to this. The artists' styles were similar, but Spencer tended to use a softer palette. His work is represented in the Tate Collection.