



English Impressionist early 20th century River landscape, on the
Arun River UK

Ernest Walbourne

\$3,450



REF: 2349

Height: 43 cm (16.9")

Width: 58 cm (22.8")

Description

Well painted late 19th century/early 20th century English Impressionist landscape oil painting.

Ernest Charles Walbourn was born on 16 February 1872 at Dalston, Middlesex. The second of five children, he spent his childhood there and was educated locally. His father wanted him to be an architect but he had other ideas and ran away from home, setting up residence in the local public house. After this, his father relented and encouraged him in his artistic career converting a shed at the bottom of their garden into a studio. The family was moderately well off and owned some property in Tasmania, which provided an income for Ernest's father and enabled the young artist to receive formal art training. Walbourn moved to Chingford, Essex, and in 1895 exhibited for the first time at the Institute of Oil Painters (which later became the R.O.I). From that date on and for the next twenty-five years, he was to exhibit regularly at the major exhibitions in London and the Provinces. He exhibited nine times at the Royal Academy Summer Exhibitions; typical titles for these works being "In the Orchard" 1900, "Summertime" 1917, and "The Mill" 1920

This piece has the studio stamp and a label on the reverse that relates to the exhibition at the Bourne Gallery, Reigate, the UK where the family's collection of small oils were exhibited.