

Paris Cafe Scene  
Francesco Tammaro

\$1,950



REF: 2368

Height: 46.97 cm (18.5")

Width: 46.97 cm (18.5")

## Description

Francisco Tammaro (Italian, Contemporary)  
Parisian Café Scene  
Circa 2000  
Oil on board  
Signed lower right and inscribed on the reverse

A charming and highly atmospheric depiction of everyday life in Paris by the Italian painter Francisco Tammaro, whose evocative city scenes have earned him an international following. Rich in colour, movement and narrative detail, this delightful composition captures the timeless romance of the French capital, transporting the viewer to a bustling boulevard lined with cafés, flower sellers and elegantly dressed pedestrians.

The scene unfolds on a lively Parisian street during the Belle Époque, where horse-drawn carriages share the roadway with fashionable strollers and café patrons seated beneath the awnings of a traditional sidewalk establishment. Flower sellers display vibrant blooms along the pavement, introducing bright notes of colour against the silvery grey tones of the surrounding architecture. The broad boulevard recedes dramatically into the distance, creating depth and inviting the viewer to wander through the composition and explore its many charming details.

Francisco Tammaro is particularly admired for his ability to capture the atmosphere and elegance of historic European cities. Working in a style that draws inspiration from both the French Impressionists and the celebrated Parisian street painters of the twentieth century, he combines confident brushwork with an acute sense of observation. His paintings are not merely topographical views but celebrations of urban life, filled with human interaction, movement and visual poetry.

In this work, Tammaro masterfully balances architectural structure with painterly freedom. The grand Parisian buildings frame the composition, while figures animatedly move through the streets, creating a vivid sense of daily life. Delicate touches of colour in the clothing, flowers and café furnishings enliven the predominantly muted palette, producing a harmonious and sophisticated visual effect. The artist's confident handling of light further enhances the scene, suggesting the soft glow of an overcast Parisian afternoon.

The composition recalls the enduring appeal of Paris as the cultural capital of Europe, a city long associated with artists, writers, cafés and intellectual life. The inclusion of horse-drawn vehicles and elegantly dressed figures evokes a nostalgic vision of the city, celebrating an era that continues to captivate collectors and admirers of French art.

Beautifully executed and full of character, this painting is an excellent example of Tammaro's highly sought-after Parisian scenes. Combining strong decorative appeal with impressive technical skill, it offers a romantic glimpse into one of the world's most beloved cities and would make an attractive addition to any collection of European or contemporary impressionistic painting.