

Victorian 19th century Moonlight landscape with river, fishermen and a watermill

\$1,960



REF: 2378

Height: 25.4 cm (10")

Width: 44 cm (17.3")

## Description

Victorian 19th century Moonlight landscape with river, fishermen and a watermill.

J.Barclay was the pseudonym for the illustrator Horace Hammond who lived in Birmingham. Most of his scenes are in watercolor but he was also known to paint in oils.

He worked all over the UK and many of his scenes are of the Scottish Highlands. I think this example is more likely to me on the Welsh/English Borders.

The quality of the scene is obvious. In all parts of the composition the artist has used just enough detail to portray the atmospheric scene. The watermill on the right of the piece is an example of his observational skills, as it is so well painted.

This piece dates from the 1890-1910 period and is an oil on canvas. It has been framed in a wonderful English oak 1910-1920 frame which I think gives the painting a very fresh look.

This is the perfect painting for a study, den, dining room, hallway, entrance or almost any room in a home.