



Extensive English landscape with a man on a pathway travelling through a village past a cottage

Joseph Thors

Sold



Small text label on the right side of the painting, likely providing details about the artwork.

REF: 1976

Height: 38.5 cm (15.2")

Width: 58.5 cm (23")

Description

Joseph Thors was a landscape painter who lived in London but also painted in the Midlands, where he is regarded as a member of the Birmingham School. His landscapes are mainly rustic cottages, figures and animals, painted in a style similar to that of the Norwich School.

Naturalistic landscape painting was the fundamental aim of both the Norwich and Birmingham Schools. Thors was quite prodigious in his output.

Thors was a draughtsman of peaceful little spots of nature, with their little hidden homesteads and winding paths, which he represents, in a refined and contemplative mood.

Joseph Thors exhibited at the Royal Academy, British Institution and Suffolk Street between 1863 and 1900.