

English Victorian dog portrait of a St. Bernard called Monarque.
George Earl

Sold



REF: 2086

Height: 63.48 cm (25")

Width: 63.48 cm (25")

Description

George Earl was a painter, primarily of sporting dogs and other animals. He was also the father of Maud Earl and Percy Earl, and the brother of Thomas Earl, all three of whom were also animal artists. Earl was a keen sportsman and this is reflected in his work and reputation as a dog painter. Earl exhibited nineteen paintings at the Royal Academy between 1857 and 1882, although only two were of dogs (a Maltese and an Old English Mastiff). His most important work was undoubtedly 'The Field Trial Meeting' which depicted a mythical field trial in Bala, North Wales, in which almost all the important field trial personalities of the day are depicted with their dogs. He is also remembered for an important series of portrait head studies of dogs, Champions of England. Painted in the 1870s, this was illustrated in a now rare volume of the same name..

Literature : 'Dog Painting. The European Breeds' by William Secord, published by the Antiques Collectors' Club