

Horse and Owner and Jockey
Harry Hall

Sold



REF: 1656

Height: 51 cm (20.1")

Width: 61 cm (24")

Framed Width: 69 cm (27.2")

Framed Depth: 69 cm (27.2")

Description

Harry Hall

Moutseer the Chester Cup winner from 1850 with Jockey and owner.

Harry Hall was one of the foremost sporting painters of the Nineteenth century. A contemporary of John Frederick Herring Harry Hall achieved renown as a painter of sporting subjects, hunting scenes and as a painter of hunters and thoroughbreds amongst these being some of the great racehorses of the period. As a testament to his success and popularity sixty of his horse portraits were engraved and one hundred and fourteen plates after his paintings appeared in the Sporting Magazine. Harry Hall lived in St John's Wood, London at the time of his first exhibit at the Royal Academy in 1838, moving to Great Queen Street in Covent Garden in 1844 and subsequently to Newmarket, home to so many of his patrons and subjects. Hall continued to exhibit at the Royal Academy to 1864 and in addition exhibited at the British Institution and the Royal Society of British Artists at Suffolk Street. Hall was in great demand throughout his career receiving numerous commissions to paint the favourite horses of country gentlemen, and, in addition, portraits of the gentlemen themselves. His works can be found in museums in: Burnley; Cheltenham and the Mellon Collection.