

19th century English cottage landscape, with pond and trees

F Walters

\$2,950



REF: 2337

Height: 66.01 cm (26")

Width: 91.4 cm (36")

Description

F. Walters (British, 19th Century)
Cottage Landscape with Figures and Pond
Oil on canvas, signed lower left
English School, circa 1880
Presented in an ornate 19th-century carved and gilded frame

This serene and expansive rural landscape by 19th-century British artist F. Walters captures the gentle charm of the English countryside in its golden age. At the centre of the composition, a red-roofed thatched cottage nestles beneath a cluster of tall trees, their foliage turning with the light of late afternoon. A pair of small figures-possibly a mother and child-are seen pausing at a gate near the cottage, adding a tender note of narrative to the tranquil setting. In the foreground, a quiet pond reflects the soft colours of sky and vegetation, completing the harmony of the scene.

Executed in oils on canvas and signed lower left, the painting is characteristic of the Victorian pastoral tradition, echoing the influence of artists such as Benjamin Williams Leader and Frederick William Hulme. Walters' treatment of light and atmosphere is particularly notable, with a soft yet clear palette that conveys warmth without excess. The composition flows naturally from foreground to horizon, guiding the eye across the landscape in a leisurely arc that mimics the pace of rural life.

The work is housed in a richly carved and gilded 19th-century frame, adding depth and visual weight to the gentle delicacy of the canvas. It is an ideal example of the kind of rural idealism so prized by Victorian collectors and continues to hold broad decorative and historical appeal.

A charming and lyrical landscape, suited to collectors of English country paintings or those seeking a refined and peaceful addition to a traditional interior.