

19th century English oil of still life of fruit, pigeons, apples, pears grapes.

\$4,950



REF: 2183

Height: 81.25 cm (32")

Width: 71.09 cm (28")

Description

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Charles Thomas Bale was born in Soho, London in 1849, the son of Thomas Bale, a basket maker. His older brother Thomas Charles Bale (1831-1899) was an artist and picture restorer. He lived with his family in St James, Westminster and although little is known about his education, he would have undoubtedly received encouragement and drawing tuition from his brother. Bale started exhibiting in 1866 at the Institute of British Artists, Suffolk Street. He also exhibited at the Royal Academy in 1872, the same year he married Caroline Leatham. Together, they spent their married life in St Pancras. He specialized in still life paintings predominantly of fruit, but he frequently incorporated baskets, a homage to his family's profession, as well as pottery, glass, and game. Bale's work was influenced by the English still-life artists George Lance and William Duffield. He was a prolific artist who enjoyed considerable success as a painter.

This piece is framed in an amazing antique English hand-made gold leaf frame which may be the original.