Victorian 19th century arts and crafts figure scene from a Shakespeare play

$5,200

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REF: 2401

Height: 55.88 cm (22")

Width: 33.02 cm (13")

## Description

Victorian 19th-century arts and crafts figure scene from a Shakespeare play
Robert Anning Bell was born on 14 April 1863 and educated at University College School in London. At the age of fifteen, he was articled for two years to an architect uncle before studying at the Royal Academy Schools, the Westminster School of Art (under Fred Brown), in Paris (under Aimé Morot) and, later, in Italy. On his return from Paris, he shared a studio with portrait sculptor George Frampton and together they developed a line in hand-colored plaster reliefs, in imitation of Della Robbia. His early architectural training and his close friendship with architects and sculptors made him the ideal artist for decorative schemes, and by the eighteen-nineties, he had become an important figure in the Arts and Crafts Movement.
This is an exceptional example of the artist's work, both in quality and composition, Fully signed and dated top right.
Provenance Bourne Gallery, Reigate, Surrey



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